

Tragic Overture

TROMBONE II
(Original Notation)

Allegro, ma non troppo

Johannes Brahms, Op. 8

10 Tbn. III *sf* *sf* *sf* 1 4
sf Trpt. *f* *sf* *sf*

21 A 12 B 8 C 25 D 12 Ob. *pp* Fl. *pp* E *pp*

88 1. *pp* 21 F 28 *pp*

185 I 4 Viol. *pp*

196 3 4 *pp* *pp* K L Molto più moderato (♩ = ♩) 24 15

247 7 M 2 Ob. I Fl. I

TROMBONE I
Vivace.

III. Aufzug.
I. SCENE.

DIE WALKÜRE R. WAGNER

1 2 3 4 5 6

16 12 7 *f* *più f*

2 11 *ff*

ff *ff*

TEV.
εΡΟΦΑΝΟΙ 4 3

TROMBONE I

G. MAHER

SYM. NO. 2

5th Mout

10 Wieder sehr breit

ff p G.P. pp Etwas energischer

11 Wieder breit.

im Tempo rit. f ffp f ff p ff

(f. Viol.) Heftig drängend.

2 3 2

molto cresc. ff

25 (c.d.)

ff

ff

26 Immer noch drängend.

sempre cresc. sehr kurz

Piu mosso.

fff molto marcato.

27 Langsam. Immer noch mehr zurückhaltend. 28 Noch mehr.

ff poco rit. ff

44 Ten. Тромбон

TENOR
TROMBONE

Tenor-Posaune I

Ouverture zur Oper
Wilhelm Tell

Тенорос
Тромбони 42

Gioachino Rossini
bearbeitet von Fritz Hoffmann

Andante (♩=54)

Allegro (♩=108)

23 A 24 30 B 8

Viol. II

C

D

E 28 20 F 13 G 17

Andante (♩=76)

+ 2

Der Barbier von Sevilla

Gioacchino Rossini

Allegro

Two staves of musical notation in bass clef, key of G major, and 3/4 time. The first staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with some rests.

Die diebische Elster

Gioacchino Rossini

Ouverture

Allegro

Five staves of musical notation in bass clef, key of G major, and 3/4 time. The first staff begins with a dynamic marking of *f*. The music features a rhythmic pattern of eighth and sixteenth notes with various rests and accents.

Ein Heldenleben

Richard Strauss

1864-1949

Sinfonische Dichtung

Lebhaft bewegt

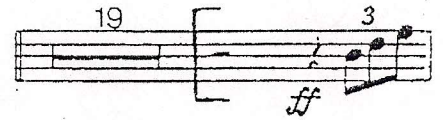
One staff of musical notation in bass clef, key of G major, and 3/4 time. The music features a rhythmic pattern of eighth and sixteenth notes with various rests and accents. Dynamic markings include *f* and *ff*.

TROMBONE
EXCERPT #18

LOHENGRIN

R. Wagner

Vorspiel Act III



Requiem

TUBA MIRUM *Andante*

Wolfgang A. Mozart

Posaune 2 *Solo*

f *p* *sf* *mp*

CONFUTATIS

Bass-Pos. *Andante*

f *sf* *mp*

DOMINE JESU

Andante con moto

f

BENEDICTUS

Allegro

11

f

Missa solemnis

GLORIA

Ludwig v. Beethoven
1770-1827

Allegro ma non troppo e ben marcato

ff *sf*